

# A Child's Prayer at Dawn

Dorothy Brown Thompson

For Soprano & Three Descant Voices

David Van Vactor

**Andante moderato**

Soprano *p*

1. Some -

Piano *p legato*

5 times when I wake at dawn When the dim stars are al - most gone Far and

9 free I hear and see There is no one a-wake but the stars and me While the

13 thin dawn - stars swing o - ver And the wind blows fresh as clo - ver Through the

Copyright © 2007 Roger Rhodes Music, Ltd.

[www.RogerRhodesMusic.com](http://www.RogerRhodesMusic.com)

NOT FOR SALE Please send a program from every performance to the publisher.

17 dusk, Fath-er God lean near me and\_ out of the still - ness hear me 2.The

This system contains the first four measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written for grand piano with treble and bass clefs. The lyrics are: "17 dusk, Fath-er God lean near me and\_ out of the still - ness hear me 2.The".

21 sun sleeps be-hind the hill And the birds in their nests are still Quiet - ly

This system contains the next four measures. The vocal line continues with the lyrics: "21 sun sleeps be-hind the hill And the birds in their nests are still Quiet - ly". The piano accompaniment continues with a steady accompaniment.

1st Descant

25 sleeps the earth and\_ sea\_\_\_\_\_ There is no one a-wake now but God and me. Fa-ther

Ah\_\_\_\_\_

This system contains the final four measures of the piece. It begins with a section labeled "1st Descant" which consists of four measures of rest in the vocal line. The lyrics then resume: "25 sleeps the earth and\_ sea\_\_\_\_\_ There is no one a-wake now but God and me. Fa-ther". The system concludes with a vocal line containing a long note with a fermata and the text "Ah\_\_\_\_\_". The piano accompaniment continues throughout.

Ah Ah Ah

29 in this day just break - ing New and form - less for my mak - ing Fill my

Ah Ah Ah

33 heart with a love out - giv - ing That shall shape it a day worth liv - ing Ah

2nd Descant *pp*

*pp*

*pp*

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts feature a melodic line with various accidentals (sharps, flats, naturals) and slurs. The piano accompaniment includes chords and a bass line. The word "Ah" is written below the vocal staves at measures 37, 38, 39, and 40. A fermata is placed over the final note of the piano part in measure 40.

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts continue the melodic line. The piano accompaniment includes chords and a bass line. The word "Ah" is written below the vocal staves at measures 41, 42, 43, and 44. A section labeled "3rd Descant" is indicated above the vocal staves in measure 43. A fermata is placed over the final note of the piano part in measure 44.