

Andante for Flute and Piano

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Andante, ma non troppo

Flute part: *p dolce espressivo molto* *cresc.*
Piano part: *p* *legato sempre*

Measures 1-5: Flute part begins with a whole rest, followed by a melodic line starting on G4. Piano part features a steady eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand.

Flute part: *f* *p subito*
Piano part: *f* *p subito*

Measures 6-10: Flute part continues with a melodic line, marked *f* and *p subito*. Piano part continues with the eighth-note accompaniment, marked *f* and *p subito*.

Flute part: *f* *p subito*
Piano part: *f* *p subito*

Measures 11-13: Flute part continues with a melodic line, marked *f* and *p subito*. Piano part continues with the eighth-note accompaniment, marked *f* and *p subito*.

Flute part: *f* *p subito*
Piano part: *f* *p subito*

Measures 14-17: Flute part continues with a melodic line, marked *f* and *p subito*. Piano part continues with the eighth-note accompaniment, marked *f* and *p subito*.

17

cresc.

20

f dim.

23

p

25

poco rit. *dim.*