

Conductor

John Boda  
Concertino for Contrabass  
and  
Small Orchestra

*Solo Contrabass (AEBF#)*  
*2 Flutes*  
*2 Oboes*  
*2 Clarinets in Bb*  
*2 Bassoons*  
*2 Horns in F*  
*Suspended Cymbal*  
*Strings*

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# Concertino for Contrabass

## I.

John Boda

Moderately Slow  $\text{♩} = 66$

Flute 1  
2

Oboe 1  
2

Bb Clarinet 1  
2

Bassoon 1  
2

Horn in F 1  
2

Susp. Cymbal

Solo Contrabass  
(AEBF#)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Oboe 1/2  
Bb Clar. 1/2  
Bsn. 1/2  
Horn 1/2  
Solo Cb.

This musical score features five staves. The Oboe 1/2 staff begins with a melodic line in 3/4 time, transitioning to 4/4. The Bb Clarinet 1/2 and Bassoon 1/2 staves play a similar melodic line in 3/4 time, transitioning to 4/4. The Horn 1/2 staff is mostly silent, with a few notes in 3/4 and 4/4 time, marked with a piano (*p*) dynamic. The Solo Cello staff plays a rhythmic accompaniment in 3/4 time, transitioning to 4/4.



Bb Clar. 1/2  
Bsn. 1/2  
Solo Cb.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

A

This musical score features seven staves. The Bb Clarinet 1/2 staff has a section labeled 'A' starting in 4/4 time, featuring a melodic line with triplets and a piano (*p*) dynamic. The Bassoon 1/2 staff plays a similar melodic line in 4/4 time, also marked with a piano (*p*) dynamic. The Solo Cello staff plays a rhythmic accompaniment in 4/4 time, marked with a piano (*p*) dynamic. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass staves all play a rhythmic accompaniment in 4/4 time, marked with a mezzo-forte (*mf*) dynamic.

Musical score for Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, Horn 1/2, and Solo Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The Oboe part begins with a first ending bracket and a dynamic marking of *f*. The Bb Clarinet part features a triplet of eighth notes and a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and a first ending bracket. The Horn part has a dynamic marking of *p*. The Solo Cello part is marked *Pizz.* (Pizzicato).

Musical score for Oboe 1/2, Bb Clarinet 1/2, Bassoon 1/2, Horn 1/2, and Solo Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The Oboe part is mostly silent. The Bb Clarinet part has a dynamic marking of *mf* and a first ending bracket. The Bassoon part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *pp* and is marked *Arco* (Arco). The Solo Cello part has a dynamic marking of *ff* and a dynamic marking of *p*.

Musical score for Flute 1/2, Bb Clarinet 1/2, Bassoon 1/2, and Solo Cello. The score is in 4/4 time and features a key signature of one sharp (F#). A section marker **B** is present. The Flute part has a dynamic marking of *pp* and a first ending bracket. The Bb Clarinet part has a dynamic marking of *pp* and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp* and a dynamic marking of *p*. The Solo Cello part has a dynamic marking of *pp*.

Fl. 1  
1/2  
*p* *mf*

Oboe 1  
1/2  
*p* *mf*

Bb Clar. 1  
1/2  
*p*

Bsn. 1  
1/2  
*p*

Solo Cb.  
*cresc.* *f* *f*

Vln. 1  
*ppp* Pizz.

Vln. 2  
Pizz. *pp*

Vla.  
*ppp* Pizz.

Vc.  
Pizz. *p*

Oboe 1/2

Bb Clar. 1/2

Bsn. 1/2

Cym.

Solo Cb.

Vln. 1

Vln. 2

Vla.

*pp*

*p*

*mf*

Arco div.

*pp*

Arco

*pp*

Arco

*pp*

Fl. 1/2

Bsn. 1/2

Cym.

Solo Cb.

Vln. 1

Vln. 2

Vla.

**C**

*pp*

*p*

*ppp*

*pp*

*ppp*

*pp*

Fl. 1  
2

Bsn. 1  
2

Solo Cb.

Vln. 1

Vln. 2

Detailed description: This system contains five staves. The top two staves are for Flute 1 and 2, and Bassoon 1 and 2, both in treble clef. The Solo Contrabass staff is in bass clef. The Violin 1 and Violin 2 staves are in treble clef. The music features complex rhythmic patterns with frequent changes in time signature (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The Flute and Bassoon parts have long, flowing lines with many slurs and ties. The Solo Cb. part has a more rhythmic, walking bass line. The Violin parts provide harmonic support with sustained notes and some melodic fragments.



Horn 1  
2

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains six staves. The Horn 1 and 2 staff is in treble clef. The Solo Contrabass staff is in bass clef. The Violin 1, Violin 2, Viola, and Violoncello staves are in bass clef. The music continues with complex rhythmic patterns and time signature changes. The Horn part has a melodic line starting with a first finger fingering (1) and a dynamic marking of *p*. The Solo Cb. part has a pizzicato (*Pizz.*) section with a dynamic marking of *p*. The Violin 1, Violin 2, Viola, and Violoncello parts have sustained notes with a dynamic marking of *pp* (pianissimo) in the later measures.





Musical score for Oboe 1/2, Bb Clarinet 1/2, Solo Cb., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 4/4 time. The Oboe 1/2 part begins with a first finger (1) and plays a melodic line with dynamics *p* and *p*. The Bb Clarinet 1/2 part also begins with a first finger (1) and plays a melodic line with dynamics *p* and *p*. The Solo Cb. part features a complex rhythmic pattern with dynamics *p* and *p*. The Vln. 1 part is marked *Arco* and *ppp*. The Vln. 2 part is marked *Arco*. The Vla. part is marked *Arco*. The Vc. part is marked *Arco* and *pp*. The Cb. part is marked *Arco* and *pp*.



Musical score for Oboe 1/2, Bb Clarinet 1/2, Solo Cb., Vc., and Cb. The score is in 4/4 time. The Oboe 1/2 part is marked *p*. The Bb Clarinet 1/2 part is marked *p*. The Solo Cb. part features a complex rhythmic pattern with dynamics *p* and *p*. The Vc. part is marked *Pizz.* and *p*. The Cb. part is marked *Pizz.* and *p*.

D

Bb Clar. 1/2

Bsn. 1/2

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*ppp*

Arco

1 stand

Bb Clar. 1/2

Bsn. 1/2

Solo Cb.

Vln. 1

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Pizz.

Pizz/

Musical score for the first system, featuring the following instruments and parts:

- Bb Clar 1/2**: Treble clef, 5/4 time signature, playing a melodic line.
- Bsn. 1/2**: Bass clef, 5/4 time signature, playing a melodic line.
- Horn 1/2**: Treble clef, 5/4 time signature, playing a melodic line.
- Solo Cb.**: Bass clef, 5/4 time signature, playing a complex rhythmic pattern.
- Vln. 1**: Treble clef, 5/4 time signature, playing a melodic line with *tutti* and *pp* markings.
- Vln. 2**: Treble clef, 5/4 time signature, playing a melodic line with *pp* and *p* markings.
- Vla.**: Bass clef, 5/4 time signature, playing a melodic line with *pp* marking.
- Vc.**: Bass clef, 5/4 time signature, playing a melodic line.
- Cb.**: Bass clef, 5/4 time signature, playing a melodic line.

The score includes dynamic markings such as *pp*, *p*, and *tutti*, and a *Pizz.* instruction for the Solo Cb. part.

Musical score for the second system, featuring the following instruments and parts:

- Oboe 1/2**: Treble clef, 5/4 time signature, playing a melodic line with *p* marking.
- Bb Clar 1/2**: Treble clef, 5/4 time signature, playing a melodic line with *pp* and *p* markings.
- Solo Cb.**: Bass clef, 5/4 time signature, playing a melodic line with *mp*, *cresc.*, and *f* markings.
- Vln. 1**: Treble clef, 5/4 time signature, playing a melodic line with *pp* marking.
- Vln. 2**: Treble clef, 5/4 time signature, playing a melodic line.
- Vla.**: Bass clef, 5/4 time signature, playing a melodic line with *pp* marking.

The score includes dynamic markings such as *p*, *pp*, *mp*, *cresc.*, and *f*, and a *pp Arco* instruction for the Bb Clar 1/2 part.

Bb Clar. 1/2

Bsn. 1/2

Horn 1/2

Solo Cb.

Vln. 1

Vla.

*p*

*col legno*

*mf*

*cresc.*

*pp*

*pp*

Detailed description: This system contains six staves. The Bb Clarinet and Bassoon parts are in 2/4 time, with the Clarinet in the upper register and the Bassoon in the lower register. The Horn part is in the upper register. The Solo Contrabass part is in 3/4 time, marked 'col legno' and 'mf', with a crescendo line. The Violin 1 and Viola parts are in 3/4 time, marked 'pp', and play a rhythmic pattern of eighth notes.



Bb Clar. 1/2

Bsn. 1/2

Horn 1/2

Solo Cb.

3

1

3

Detailed description: This system contains four staves. The Bb Clarinet and Bassoon parts are in 2/4 time, with the Clarinet in the upper register and the Bassoon in the lower register. The Horn part is in the upper register. The Solo Contrabass part is in 3/4 time, marked 'mf', with a crescendo line. The Solo Contrabass part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

**E**

Bb Clar. 1/2

Bsn. 1/2

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc. *Arco* *f* *ppp*

Cb. *Arco* *f*



Bb Clar. 1/2

Bsn. 1/2

Solo Cb.

Vln. 1 *pp* *V*

Vln. 2 *pp* *V*

1

Bsn. 1/2 *p*

Horn 1/2 *p*

Solo Cb. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *mf*

Cb. *mf*

1

Fl. 1/2 *f*

Oboe 1/2 *f*

Bb Clar. 1/2 *mf*

Bsn. 1/2 *mf*

Horn 1/2 *mf*

Solo Cb. *col legno* *Pizz.* *f*

Vc. *mf*

Cb. *mf*



Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

Arco

Arco

div.



Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**F**

*p* poco meno  
Pizz.

*p*  
Pizz.

*p*  
Pizz.

*p*  
Pizz.

*p*  
Pizz.

*p*  
Pizz.

*p*



Musical score for measures 1-4 of the first system. The score includes parts for Fl. 1/2, Oboe 1/2, Bsn. 1/2, Solo Cb., Vln. 1, Vla., and Vc. The Solo Cb. part features a continuous sixteenth-note pattern with a dynamic of *f*. The woodwinds enter in measure 2 with a dynamic of *pp*. The Solo Cb. part is marked with a first ending bracket and a *pp* dynamic in measure 4.

Musical score for measures 5-8 of the second system. The Solo Cb. part continues with a sixteenth-note pattern, marked with a dynamic of *ff*. The woodwinds continue their melodic lines. In measure 7, the strings (Vln. 1, Vln. 2, Vc., and Cb.) enter with a dynamic of *subito ff* and are marked *Arco*. The Solo Cb. part has a first ending bracket and a *pp* dynamic in measure 8.

Cadenza ad lib.

Solo Cb. (8) *fff*

Cb.

**G** A Tempo

Bb Clar. 1/2 *pp*

Bsn. 1/2 *pp*

Solo Cb.

Vln. 1 *p* *pp*

Vln. 2 *pp*

Vc. *pp* Pizz. *p*

Cb. Pizz. *p*

Bb Clar. 1/2

Bsn. 1/2

Horn 1/2

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*f*

Oboe 1/2

Bb Clar. 1/2

Solo Cb.

Vln. 1

Vln. 2

Vla.

*pp*

*pp*

*mp*

*p*

*pp*

Pizz.

Arco

Oboe 1/2

Bb Clar. 1/2

Solo Cb.

Vln. 1

Vln. 2

Vla.

*p*

*col legno*

*Arco*

*mf*

*div.*

*p*

Detailed description: This system contains six staves. The Oboe 1/2 staff has a whole rest. The Bb Clarinet 1/2 staff has a melodic line starting on a half note, moving through quarter notes, with a dynamic marking of *p*. The Solo Cb. staff has a melodic line with slurs and a dynamic marking of *mf*, including instructions for *col legno* and *Arco*. The Vln. 1 staff has a continuous sixteenth-note pattern. The Vln. 2 staff has a whole rest followed by a *div.* instruction and a dynamic marking of *p*. The Vla. staff has a continuous sixteenth-note pattern.



Solo Cb.

Vln. 1

Vln. 2

Vc.

Cb.

**H**

*ff*

*Pizz.*

*p*

*mf*

*Pizz.*

*p*

*Pizz.*

*p*

Detailed description: This system contains five staves. The Solo Cb. staff has a melodic line with a **H** marking, slurs, and a dynamic marking of *ff*. The Vln. 1 staff has a melodic line with a dynamic marking of *p* and a *Pizz.* instruction. The Vln. 2 staff has a whole rest with a dynamic marking of *mf* and a *Pizz.* instruction. The Vc. staff has a whole rest with a dynamic marking of *p* and a *Pizz.* instruction. The Cb. staff has a whole rest with a dynamic marking of *p* and a *Pizz.* instruction.

1

Horn 1/2 *p*

Solo Cb.

Vln. 1

Vln. 2 *Arco* *p*

Vc. *Arco* *p* *Pizz.* *p*

Cb. *div.* *p*



1

Bb Clarinet 1/2 *mf* *f*

Horn 1/2 *mf*

Solo Cb. *ff*

Vln. 1 *(Pizz.)* *mf*

Vln. 2 *Pizz.* *mf*

Vla. *Pizz.* *mf*

Vc. *mf*

Fl. 1/2

Oboe 1/2

Bb Clar. 1/2

Bsn. 1/2

Horn 1/2

Cym.

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*mp*

Pizz.

1

Fl. 1/2

Oboe 1/2 *p*

Bb Clar. 1/2

Bsn. 1/2 *p* *pp*

Horn 1/2

Cym.

Solo Cb. *p*

Vln. 1 *pp* Arco

Vln. 2 *p* (Pizz.)

Vla.

Vc. *pp* Arco *ppp*

Cb. *ppp*