

Solo Contrabass

John Boda

# Concertino for Contrabass

and  
Small Orchestra

*Solo Contrabass (AEBF#)*

*2 Flutes*

*2 Oboes*

*2 Clarinets in Bb*

*2 Bassoons*

*2 Horns in F*

*Suspended Cymbal*

*Strings*

Parts available from  
The Fleisher Collection  
The Free Library of Philadelphia  
(215) 686-5313

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Solo Contrabass

# Concertino for Contrabass

## I.

John Boda

Moderately Slow  $\text{♩} = 66$

*p*

*p*

Pizz.

Arco

*ff* *p*

**B**

*cresc.* *f*

The first system of the musical score consists of two staves. The first staff begins with a 4/4 time signature and a forte (*f*) dynamic marking. It contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff starts with a 3/8 time signature, followed by a 3/4 time signature, and then a 3/4 time signature with a 'C' time signature box. It features a mix of eighth and sixteenth notes, some with slurs and accents.

The second system consists of a single staff. It begins with a 3/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. The music is marked *pizz.* (pizzicato) and *p* (piano). It features a series of eighth and sixteenth notes, some with slurs and accents. The system ends with a 3/4 time signature and a fermata over a whole note, with a '2' above it.

Fast ♩ = 116

II.

The second movement, marked 'II.', begins with a 4/4 time signature and a forte (*f*) dynamic marking. It is marked *pizz.* (pizzicato). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The time signature changes to 3/4, then back to 4/4, and then to 3/4. The movement ends with a 4/4 time signature and a fermata over a whole note, with a 'D' above it. The word 'Arco' is written above the final staff.



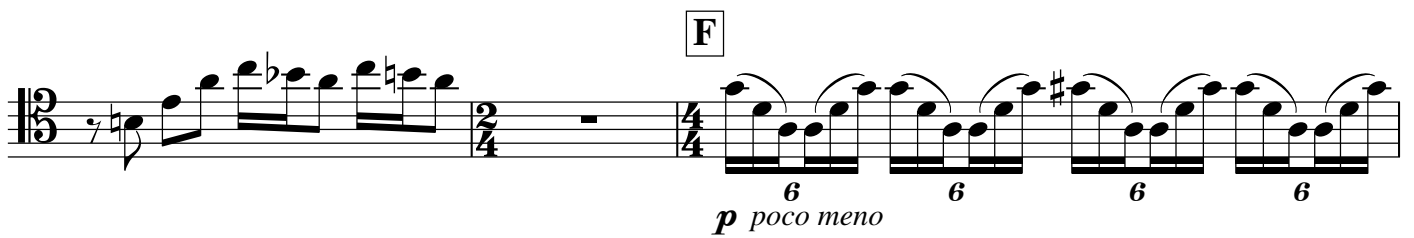
Solo Contrabass

Arco




*ff*

**F**



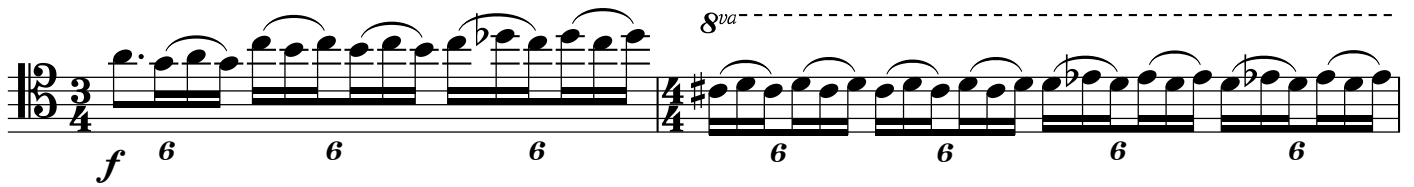
*p poco meno*

6 6 6 6



6 6 6 6 6 6 6 6

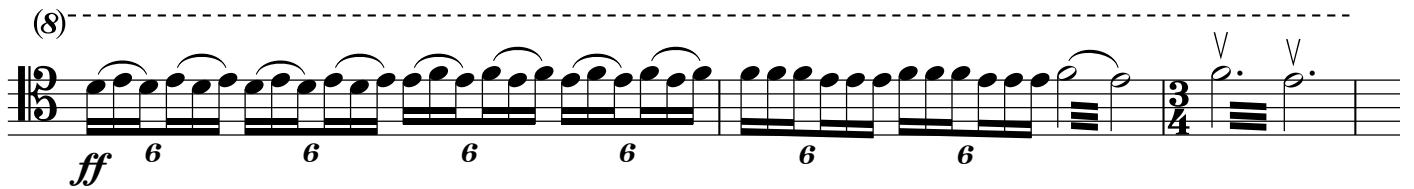
*f*



*8va*

6 6 6 6 6 6 6 6

(8)



*ff*

6 6 6 6 6 6

Cadenza ad lib.

(8)



*fff*

**G** A Tempo

2

Pizz. Arco

*f*

*mp*

col legno

Arco

**H**

*mf ff*

*ff*

Pizz.

*p*

*mp*

*p*