

Viola

# Divertimento for Two Violins and Viola

David Van Vactor

[ASCAP] 1936

## I. Allegro Giocoso

Musical score for Viola, I. Allegro Giocoso. The score is in 2/2 time and consists of 41 measures. It features various dynamics (f, p, cresc., molto, dim., ff, sfz, marcato), articulation (accents, slurs), and performance instructions (Pizz., Arco, tr).

Measure 1: *f* (accents on first and second notes)  
 Measure 8: *p*  
 Measure 13: *p* (Pizz.), *fp cresc.* (Arco)  
 Measure 20: *f*, *f*, *dim.*, *p*  
 Measure 25: *ff*, *sfz*, *p*  
 Measure 30: *ff*, *sfz*, *p* (Pizz. secco, Arco marcato, tr)  
 Measure 36: *f*, *sfz*  
 Measure 41: *f*, *sfz* (Pizz. secco)

Arco *marcato*

47 *f* *sfz*

52 *ff* *p* **E**

57 *tr*

61 **F**

65

69 *f*  $\wedge$

73

77 *ff* **G**

81 *p*

86 *cresc. molto* **H** *f* *dim.*

90 *Pizz.* *Arco* *p*

94 *f* *fp cresc.*

99 **I** *Pizz.* *f* *p*

104

109 *cresc. molto* **J** *f* *dim.*

113 *Pizz.* *Arco* *p*

118 **K** *fp cresc.* *f*

122 *sfz*

## II. Poco Adagio

Violin 2

3

*p espress.*

6

*tr* **A**

11

17

*Pizz.* *Arco* **B**

23

*cresc.* *f* *p*

28

*poco rit.*

32

*cresc. molto* *ff*

**C**

36

*f espress.* 3

40

*cresc.*

Detailed description of the musical score: The score is for Violin 2 in 3/4 time. It begins with a treble clef and a key signature of one flat. The first measure (measure 1) has a fermata over the first two notes. Measures 1-5 contain a triplet of eighth notes. Measure 6 has a trill marked 'tr' and a section marker 'A'. Measures 11-17 feature a series of chords and single notes, some with fermatas. Measure 23 has a 'Pizz.' (pizzicato) marking, followed by 'Arco' (arco) at measure 28. Dynamics include *p espress.*, *cresc.*, *f*, *p*, *cresc. molto*, and *ff*. A 'poco rit.' marking appears at measure 32. Section marker 'B' is at measure 23, and 'C' is at measure 36. A triplet of eighth notes is marked at measure 36. The score ends at measure 40 with a *cresc.* marking.

**D**

Musical staff 45-50: Bass clef, 3/4 time. Measure 45 starts with a whole note chord (F2, C3, F3) and a dynamic marking *f p*. The melody consists of eighth notes, with dynamics changing to *pp* by measure 46. Measures 49 and 50 end with a key signature change to one sharp (F#).

Musical staff 50-55: Bass clef, 3/4 time. Continuation of the eighth-note melody from the previous staff, with various accidentals and dynamics.

Musical staff 55-60: Bass clef, 3/4 time. Continuation of the eighth-note melody. Measure 59 includes the instruction *poco rit.*

Musical staff 60-65: Bass clef, 3/4 time. Measure 60 includes the instruction *un poco piu mosso*. The staff ends with a double bar line and a key signature change to one flat (F).

**E**

Musical staff 65-71: Treble clef, 3/4 time. Measure 65 starts with a dynamic marking *f*. The melody includes a trill (tr) and a dynamic change to *p* by measure 68.

Musical staff 71-76: Treble clef, 3/4 time. Continuation of the melody from the previous staff, ending with a repeat sign and a 3/4 time signature.

**F**

Musical staff 76-81: Bass clef, 3/4 time. Measure 76 includes the instruction *Pizz. (let ring)*. The melody consists of eighth notes with dynamics *f* and *p*, and the instruction *simile*.

Musical staff 81-85: Bass clef, 3/4 time. Continuation of the eighth-note melody from the previous staff.

**G** tempo I.

Musical staff 85-90: Bass clef, 3/4 time. Measure 85 includes the instruction *poco rit.*. The staff ends with a double bar line and a key signature change to one flat (F).

89 *Arco* *p espress.* *3*

94 *f* *p* *tr* **H**

98 *pp*

101

104

107

110

113 *Pizz.* *p* *pp*

116 *un poco ritenuto* *Arco* *pp*

### III. Presto Scherzando

*Pizz.*

*p*

5 *f* Violin 2

14 *f* *leggiero*

17

20 *f* *p* **A**

24 *f*

29

32

35 *f* *dim.* *p* 4

Detailed description: This is a musical score for the Viola part of the third movement, 'III. Presto Scherzando'. The score is written in 2/8 time and consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*Pizz.*) instruction. The second staff, labeled 'Violin 2', starts with a forte (*f*) dynamic and includes a five-measure rest. The third staff begins at measure 14 with a forte (*f*) dynamic and a 'leggiero' marking. The fourth staff starts at measure 17. The fifth staff, at measure 20, features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked 'A'. The sixth staff, at measure 24, is marked with a forte (*f*) dynamic. The seventh staff, at measure 29, continues the musical line. The eighth staff, at measure 32, shows further melodic development. The final staff, at measure 35, concludes with a forte (*f*) dynamic, a decrescendo (*dim.*) to a piano (*p*) dynamic, and a four-measure rest.

**B**

43 *pp* *p*

Musical staff 43-46: Bass clef, 3/4 time signature. Measures 43-46. Dynamics: *pp* (measures 43-44), *p* (measures 45-46). A hairpin crescendo is shown between measures 44 and 46.

47 *cresc.*

Musical staff 47-50: Bass clef, 3/4 time signature. Measures 47-50. Dynamics: *cresc.* (measures 47-50). A hairpin crescendo is shown between measures 46 and 50.

51 *f*

Musical staff 51-54: Bass clef, 3/4 time signature. Measures 51-54. Dynamics: *f* (measures 51-54). A hairpin crescendo is shown between measures 50 and 54.

55 *f espress.*

Musical staff 55-58: Bass clef, 3/4 time signature. Measures 55-58. Dynamics: *f espress.* (measures 55-58). A hairpin crescendo is shown between measures 54 and 58.

60 *dim.*

Musical staff 60-63: Bass clef, 3/4 time signature. Measures 60-63. Dynamics: *dim.* (measures 60-63). A hairpin decrescendo is shown between measures 58 and 63.

65 *p*

Musical staff 65-68: Bass clef, 3/4 time signature. Measures 65-68. Dynamics: *p* (measures 65-68). A hairpin decrescendo is shown between measures 63 and 68.

69 *dim.*

Musical staff 69-72: Bass clef, 3/4 time signature. Measures 69-72. Dynamics: *dim.* (measures 69-72). A hairpin decrescendo is shown between measures 68 and 72.

**C**

73 *pp* *Pizz.*

Musical staff 73-76: Bass clef, 3/4 time signature. Measures 73-76. Dynamics: *pp* (measures 73-74), *Pizz.* (measures 75-76). A hairpin decrescendo is shown between measures 72 and 76.

77 Violin 2

Musical staff 77-80: Bass clef, 3/4 time signature. Measures 77-80. Dynamics: *pp* (measures 77-78), *Pizz.* (measures 79-80). A hairpin decrescendo is shown between measures 76 and 80.



6  
81 *Arco*  
*p*

89

92 **D**  
*f*

95 *f*

3  
99 *f*

105 *f* *p* *cresc.*

109 *f*

112

115 *sfz* *sfz*