

Violin 2

Divertimento for Two Violins and Viola

David Van Vector

[ASCAP] 1936

I. Allegro Giocoso

6

10

13

18

21

29

34

40

f *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *sfz* *sfz* *p* *sfz* *p* *ff* *dim.* *p* *f* *sfz* *Pizz. secco*

A **B** **C** **D**

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Arco marcato

46 *f* **E**

52 *ff* *f* *p*

56

60

64

68 **F** *f*

72

76 **G** *ff*

80 *p*

85 *cresc.*

88 **H** *f*

91 *p*

96

99 *f* **I**

103 *p*

108 *cresc.*

J 111 *f* *dim.* *p*

114

K 118 *cresc.*

121 *f* *sfz*

II. Poco Adagio

p espress.

A

pp

Pizz.

B

Arco

cresc.

f

p

cresc. molto

poco rit.

ff

C

f

cresc.

Detailed description: This is a page of musical notation for the 2nd Violin part of the second movement, 'Poco Adagio', from a Divertimento for 2 Violins & Viola by Van Vactor. The score consists of eight staves of music. The first staff (measures 3-5) begins with a piano (*p*) dynamic and an *espress.* marking, featuring a triplet of eighth notes. The second staff (measures 6-10) includes a boxed section 'A' and a *pp* dynamic. The third staff (measures 11-17) contains sixteenth-note patterns. The fourth staff (measures 18-23) is marked *Pizz.* and features dotted rhythms. The fifth staff (measures 24-28) is marked *Arco* and includes a *cresc.* marking and dynamics *f* and *p*. The sixth staff (measures 29-32) continues with sixteenth-note patterns and a *cresc. molto* marking. The seventh staff (measures 33-36) is marked *poco rit.* and *ff*. The eighth staff (measures 37-40) is boxed 'C' and marked *f*. The final staff (measures 41-42) ends with a *cresc.* marking.

D

dolce

45 *f* \rightrightarrows *p* *sempre*

50

55

60 *poco rit.* *tr.* *un poco piu mosso* *spicc.* *pp*

E

64

66 *f*

68

70

73

77 **F** *f* *p* *f* *tr*

81 *tr*

85 *poco rit.* **G** tempo I. *p espress.* 3

90

95 *f* **H** *p*

98 *pp*

101

104

107

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a series of eighth-note chords and single notes, starting with a key signature of one sharp (F#).

113

Pizz.
p *pp*

Musical staff 113: Treble clef, 4/4 time signature. The staff contains eighth-note chords and single notes. The instruction *Pizz.* is written above the staff. Dynamics *p* and *pp* are indicated below the staff.

116

un poco ritenuto *Arco*
pp

Musical staff 116: Treble clef, 4/4 time signature. The staff contains eighth-note chords and single notes. The instruction *un poco ritenuto* is written above the staff. The instruction *Arco* is written above the staff. The dynamic *pp* is indicated below the staff.

III. Presto Scherzando

Pizz.
p *f*

Musical staff 7: Treble clef, 6/8 time signature. The staff contains eighth-note chords and single notes. The instruction *Pizz.* is written above the staff. Dynamics *p* and *f* are indicated below the staff.

10

Arco
p leggiero

Musical staff 10: Treble clef, 6/8 time signature. The staff contains eighth-note chords and single notes. The instruction *Arco* is written above the staff. The dynamic *p leggiero* is indicated below the staff.

13

Musical staff 13: Treble clef, 6/8 time signature. The staff contains eighth-note chords and single notes.

17

Musical staff 17: Treble clef, 6/8 time signature. The staff contains eighth-note chords and single notes.

17

A

Musical staff 17: Treble clef, 6/8 time signature. The staff contains eighth-note chords and single notes. A section marker **A** is placed above the staff.

23 *f*

27 *p* *cresc.*

31 *f*

35 *ff* *dim.*

38 *p* *pp* **B**

42 *p*

47 *cresc.*

52 *f*

56

61

Musical staff 61: Treble clef, starting with a treble clef sign. The staff contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). There are dynamic markings of *p* and *pp* and a *dim.* marking. A fermata is placed over the final measure.

66

stacc.
p *dim.*

Musical staff 66: Treble clef. The staff contains a series of eighth and sixteenth notes. It includes the instruction *stacc.* above the staff, a dynamic marking of *p* below the staff, and a *dim.* marking below the staff. A fermata is placed over the final measure.

71

C *Pizz.*
pp

Musical staff 71: Treble clef. The staff contains a series of eighth and sixteenth notes. It includes a boxed letter **C** above the staff, the instruction *Pizz.* above the staff, and a dynamic marking of *pp* below the staff. A fermata is placed over the final measure.

76

Arco

Musical staff 76: Treble clef. The staff contains a series of eighth and sixteenth notes. It includes the instruction *Arco* above the staff. A fermata is placed over the final measure.

81

Musical staff 81: Treble clef. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

84

Musical staff 84: Treble clef. The staff contains a series of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

87

tr

Musical staff 87: Treble clef. The staff contains a series of eighth and sixteenth notes with various accidentals. It includes the instruction *tr* above the staff. A fermata is placed over the final measure.

90

D 2

Musical staff 90: Treble clef. The staff contains a series of eighth and sixteenth notes with various accidentals. It includes a boxed letter **D** above the staff and a '2' above the staff. A fermata is placed over the final measure.

96 *f*

E

100 *ff* *p*

105 *f* *f* *p*

109 *f*

112

114 *sfz* *sfz*

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 PO Box 1550 Radio City Station
 New York, NY 10101-1550
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