

Violino

Duettino per violino e violoncello

David Van Vactor

[ASCAP] 1952

I. Allegretto [♩=76]

p espr.

8

15

21

27

33

sostenuto

pp

40

cresc.

f

sffz sffz

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47 *dim.*

54 *p*

62

69 *poco rit.*

II. Intermezzo: Allegro [♩=144]

9 *p fp pp*

17 *p fp cresc.*

25 *cresc.*

33 *f*

41 *f p*

49 *f fp p*

57 *Pizz. Arco pp f Pizz.*

III. Lento [♩=60]

p espr.

8

15 *p espr.*

22

29 *lunga pp*

Allegro molto [♩=72]

saltando

pp *sempre*

13

25 *pp*

37

49

59

71 *cresc.*

83 *f*

94

105 *ff*

Musical staff 105-116: Treble clef, starting with four quarter notes (G4, A4, B4, C5) with accents. This is followed by a series of eighth notes in a descending scale from C5 to G4, with accents on every note. The staff concludes with a fermata over a whole note G4.

117 *dim.* *p*

Musical staff 117-128: Treble clef, starting with four quarter notes (B3, A3, G3, F3) with accents. This is followed by a series of eighth notes in a descending scale from F3 to B2, with accents on every note. The staff concludes with a fermata over a whole note B2.

129

Musical staff 129-140: Treble clef, starting with four quarter notes (C4, D4, E4, F4) with accents. This is followed by a series of eighth notes in an ascending scale from F4 to C5, with accents on every note. The staff concludes with a fermata over a whole note C5.

141 *pp*

Musical staff 141-152: Treble clef, starting with four quarter notes (D4, E4, F4, G4) with accents. This is followed by a series of eighth notes in an ascending scale from G4 to D5, with accents on every note. The staff concludes with a fermata over a whole note D5.

153

Musical staff 153-164: Treble clef, starting with four quarter notes (E4, F4, G4, A4) with accents. This is followed by a series of eighth notes in an ascending scale from A4 to E5, with accents on every note. The staff concludes with a fermata over a whole note E5.

165 *Pizz.* *pp*

Musical staff 165-175: Treble clef, starting with four quarter notes (F4, G4, A4, B4) with accents. This is followed by a series of eighth notes in an ascending scale from B4 to F5, with accents on every note. The staff concludes with a fermata over a whole note F5.

176

Musical staff 176-188: Treble clef, starting with four quarter notes (G4, A4, B4, C5) with accents. This is followed by a series of eighth notes in a descending scale from C5 to G4, with accents on every note. The staff concludes with a fermata over a whole note G4.

189

Musical staff 189-201: Treble clef, starting with four quarter notes (A4, B4, C5, B4) with accents. This is followed by a series of eighth notes in a descending scale from B4 to A4, with accents on every note. The staff concludes with a fermata over a whole note A4.

202 *quasi niente*

Musical staff 202-213: Treble clef, starting with four quarter notes (B3, A3, G3, F3) with accents. This is followed by a series of eighth notes in a descending scale from F3 to B2, with accents on every note. The staff concludes with a fermata over a whole note B2.

IV. Chaconne: Moderato con moto [♩=78]

10

20 *dim.* *p*

28 *sostenuto* *pp legatiss.*

37

43 *marcato* *p* *cresc.*

48 *f*

52

56 *f*

60

pesante

63

ff

dim.

a tempo

69

p

74

f

80

85

89

ff

allargando

meno mosso

95

ff e sostenuto

101