

# Duo for Viola & Contrabass

## 1. Passacaglia

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Moderato

Musical notation for measures 1-6. The Viola part starts with a *p* dynamic, followed by *f*, *p*, *f*, and *p*. The Contrabass part starts with a *f* dynamic and includes markings for Pizz. and Arco.

Musical notation for measures 7-12, marked with a box 'A'. The Viola part features *p* dynamics and *V* markings. The Contrabass part includes *p* dynamics and Arco markings.

Musical notation for measures 13-18, marked with a box 'B'. The Viola part is marked *molto espressivo* and includes *V* markings. The Contrabass part includes *molto espressivo*, *p dolce*, Pizz., and Arco markings.

Musical notation for measures 19-23, marked with a box 'C'. The Viola part includes *cresc.* and *f* dynamics. The Contrabass part includes *cresc.* and *f* dynamics.

Musical notation for measures 24-26. The Viola part features a complex rhythmic pattern with *V* markings. The Contrabass part includes *V* markings.

Musical notation for measures 27-31, marked with a box 'D'. The Viola part includes *f marc.* and Pizz. markings. The Contrabass part includes *f marc.* and Pizz. markings.

32

Arco **E**  
*f marcato*  
 Arco  
*f legato*

38

**F**

*f dolce*  
 Pizz.  
*pp*  
 dim.

**G**

49

*p*  
*p*

**H**

55

*cresc.*  
*cresc.*  
 Arco  
*f*  
*un poco meno*  
 V

**I**

62

*p dolce*  
*p*

66

69 **J**

V  
Pizz.  
p

74 **K**

V  
Arco  
p f

79

V  
Pizz. Arco Pizz. Arco  
p f espress.

84 **L**

V  
Pizz. Arco Pizz. Arco Pizz. Arco Pizz.  
f

89 **M**

V  
Arco Pizz. Arco Pizz. Arco Pizz. f sostenuto  
f sostenuto

94 rit. . . . a . . . . poco . . . .

Pizz. Arco

**N** A Tempo

99 *p sosten. e dolce*  
Pizz.

103 *p* V

**O**

107 *f dolce*  
Arco *f dolce* *sempre sosten. ed espress.* V

**P**

113 *p* V

117 *dim.*  
*dim.*

**Q**

125 *p* Pizz. Arco Pizz.

125 Adagio  
Arco Pizz. Arco

Lento, con moto e licenza

Measures 1-5. Treble clef, 3/4 time signature. Dynamics include *p cantabile* and *Pizz. p*. A first ending bracket is present over measures 1-2.

Measures 6-10. Treble clef, 3/4 time signature. Dynamics include *p* and **A** *poco moto*. A first ending bracket is present over measures 6-7.

Measures 11-15. Treble clef, 3/4 time signature. Dynamics include *cresc.*, *f*, and *dim.*. A first ending bracket is present over measures 11-12.

Measures 16-20. Treble clef, 3/4 time signature. Dynamics include *p*, *rit.*, and **B** *Tempo*. A first ending bracket is present over measures 16-17.

Measures 21-25. Treble clef, 3/4 time signature. Dynamics include *rit.*. A first ending bracket is present over measures 21-22.

26

*molto*

**C**

Tempo, un poco meno mosso

appassionato *f* *dim. molto* *pp* sotto voce

*f* *pp*

31

*cresc.* *cresc.*

36

**D**

*dim.* *p* *dim.* *p*

41

sul D

*dim. molto* *pp* *dim. molto* *pp* *p poco marcato*

46