

Duo for Viola & Contrabass

1. Passacaglia

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Moderato

A

Measures 1-8 of the first system. The music is in 3/4 time with a key signature of one flat. It features a series of dynamic markings: *p*, *f*, *p*, *f*, *p*, and *p*. A *V* (viola) marking is present above the staff in measure 8.

Measures 9-13 of the first system. The music continues with various dynamics and articulation marks. A *V* marking is present above the staff in measures 10, 12, and 13.

Measures 14-18 of the first system. The music is marked *molto espressivo*. A *V* marking is present above the staff in measure 15. Measure numbers 14 and 19 are indicated at the start and end of the system respectively.

Measures 19-22 of the first system. The music is marked *cresc.* and *f*. A *V* marking is present above the staff in measure 20. A **C** section marker is located above the staff in measure 21. Measure numbers 19 and 23 are indicated at the start and end of the system respectively.

Measures 23-25 of the first system. This system contains a dense, rhythmic passage with many sixteenth notes. Measure numbers 23 and 26 are indicated at the start and end of the system respectively.

Measures 26-27 of the first system. This system continues the dense rhythmic passage. Measure numbers 26 and 28 are indicated at the start and end of the system respectively.

Measures 28-31 of the first system. The music is marked *f marc.* and *Pizz.* (pizzicato). A *V* marking is present above the staff in measure 29. A **D** section marker is located above the staff in measure 28. Measure numbers 28 and 31 are indicated at the start and end of the system respectively.

E

32 *Arco*
f marcatisissimo

Musical staff 32-36 in 3/8 time, featuring a series of eighth and sixteenth notes with various accidentals and dynamic markings.

37

Musical staff 37-40, continuing the melodic line with slurs and dynamic markings.

F

41 *f dolce*

Musical staff 41-45, showing a change in dynamics to *f dolce* and the introduction of slurs.

G

46 *dim.* *p*

Musical staff 46-50, marked with *dim.* and *p*, featuring slurs and dynamic markings.

51 *cresc.*

Musical staff 51-55, marked with *cresc.*, showing a gradual increase in volume.

H

un poco meno

56 *f*

Musical staff 56-60, marked with *f*, featuring slurs and dynamic markings.

I

61 *p dolce*

Musical staff 61-64, marked with *p dolce*, featuring slurs and dynamic markings.

65

Musical staff 65-68, continuing the melodic line with slurs and dynamic markings.

J

69

Musical staff 69-73, featuring slurs and dynamic markings.

K

74 *f*

Musical staff 74-77, marked with *f*, featuring slurs and dynamic markings.

79 Musical staff 79-83, starting with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes with slurs and accents. A 'V' marking is above the staff at measure 81. A boxed letter 'L' is centered below the staff.

84 Musical staff 84-88, continuing the melodic line. A dynamic marking 'f' is present at measure 84. A boxed letter 'M' is centered below the staff.

89 Musical staff 89-93, featuring a 'V' marking at measure 89. The tempo changes to 'rit.' at measure 91, followed by 'f sostenuto' and 'a' at measure 92, and 'poco' at measure 93.

94 Musical staff 94-98, continuing the melodic line. A boxed letter 'N' is centered below the staff, with the tempo marking 'A Tempo' to its right.

99 Musical staff 99-104, starting with a dynamic marking 'p sosten. e dolce' at measure 99.

105 Musical staff 105-110, featuring a 'V' marking at measure 105 and a dynamic marking 'f dolce' at measure 106. A boxed letter 'O' is centered below the staff.

111 Musical staff 111-116, featuring a 'V' marking at measure 111. A boxed letter 'P' is centered below the staff.

117 Musical staff 117-121, featuring a 'V' marking at measure 117, a 'dim.' marking at measure 119, and a 'p' marking at measure 121. A boxed letter 'Q' is centered below the staff.

122 Musical staff 122-124, featuring a 'V' marking at measure 122.

125 Musical staff 125-128, featuring a 'V' marking at measure 125 and a 'V' marking at measure 127. The tempo changes to 'Adagio' at measure 127. The piece concludes with a final chord.

p cantabile

A poco moto

5 *p*

11 *cresc.* *f* *dim.* *p*

rit. **B** Tempo

17 *f*

21 rit.

C Tempo, un poco meno mosso

26 *molto* *passionato f* *dim. molto* *pp* *sotto voce*

31 *cresc.*

D

36 *dim.* *p*

41 *dim. molto* *pp*

45