

Improvisation and Courante for Solo Violoncello

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Lento con licenza, quasi fantasia ♩ = 60

First system of musical notation, measures 1-3. The piece begins in 4/4 time, then changes to 5/4, and returns to 4/4. The first measure is marked *f dolce*. The notation includes a treble clef and a bass clef.

Second system of musical notation, measures 4-6. Measure 4 is marked with a '4' in the bass clef. Measure 6 is marked *f*. The notation includes a treble clef and a bass clef.

Third system of musical notation, measures 7-10. Measure 7 is marked *Pizz.* and *Arco*. Measure 10 is marked *sosten.* and *f*. The notation includes a treble clef and a bass clef.

Fourth system of musical notation, measures 11-14. Measure 11 is marked *f*. Measure 12 is marked *p* and *Pizz.*. Measure 13 is marked *Arco*. Measure 14 is marked *Pizz.*. The notation includes a treble clef and a bass clef.

Fifth system of musical notation, measures 15-18. Measure 15 is marked with a '15' in the bass clef. Measure 18 is marked *f* and *Pizz.*. The notation includes a treble clef and a bass clef.

Tempo ♩ = 72

2
18 (Arco) *p*

23

27 *f*

31

35

38

40

3

41

3

42

3

f appassionata

43

p dolce

Pizz.

(Pizz.)

47

Arco

6/4

Pizz.

50

8va

ad lib.

attacca

3/4

4 a piacere (Arco)

52 *p* *p* *Pizz. f*

Tempo di allegretto ♩ = 76-80

55 *p* *f*

59 *p*

63 1. 2. *f* *p*

67 *f* *sf* *p* *sf*

70 *p* *f* *p*

74 *pp*

78 *f* *p*

82 *dim.* *p* *cresc.*

86 *f*

90 *p*

94 *cresc.*

97 *rit...* *Tempo* *p (Arco)* *f* *Pizz.*

101

105

107 *Pizz.*