

Largo for String Orchestra

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Largo, ma non troppo $\text{♩} = 52$

Violin 1 *sul G* *p espressivo e sostenuto*

Violin 2 *sul G* *p espressivo e sostenuto*

Viola *div.* *p*

Viola *p*

Violoncello

Double Bass



Vln. I *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p espressivo*

Db. *p espress.*

6

B

Vln. I *cresc.* *trm*

Vln. II *cresc.* *trm*

Vla. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *pp* *p* *mf espress.*

Db. *pp* *p* *mf espress.*

11



Vln. I *p* *cresc.* *trm*

Vln. II *cresc.* *trm*

Vla. *cresc.*

Vla. *cresc.*

Vc. *p* *trm*

Db. *p* *trm*

16

C Un poco piu mosso

Musical score for measures 20-24, section C. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Un poco piu mosso'. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *pp*, and *f espress.*, and performance instructions like '2 stands altri loco', 'div.', 'Pizz.', and '8va'. There are also hairpins and accents throughout the passage.

Musical score for measures 25-29, section D. The score continues with the same instruments as section C. The tempo remains 'Un poco piu mosso'. The key signature has one flat. The score features a 'rit.' (ritardando) marking at the end of the section. Dynamics include *f*, *cresc. molto sempre*, and *ff*. Performance instructions include 'div.', 'Arco', and '3 players' for the double bass part. There are also hairpins and accents throughout the passage.

E Tempo **F**

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

30 *pp*



Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

36 *pp*

G

Vln. I

Vln. II *unis.* *pp* *p espress. molto*

Vla. *tr*

Vc. *Pizz.*

Db.

40



H

Vln. I

Vln. II *tr* *p* *mf* *tr* *unis.* *p espress.*

Vla. *tr* *p* *poco cresc.*

Vc. *Arco* *tr* *p espress. molto* *poco cresc.* *tr*

Db. *Pizz.* *pp* *div.* *poco cresc.*

Db. *poco cresc.*

45

Vln. I *f*

Vln. II *div. f*

Vln. II *f*

Vla. *div. f*

Vla. *f*

Vc. *div. f*

Vc. *f*

Db. *unis. tr.*

53 *f*

J

Vln. I *tr.*

Vln. II *unis. tr. f espress.*

Vla. *f espress.*

Vla. *f espress.*

Vc. *tr. p ma espress.*

Vc. *tr. p ma espress.*

Db. *tr. p ma espress.*

59 *dim. p ma espress. pp*

rit. div.

molto f

pp

pp

pp

K Tempo poco accel. 7

Vln. I *p espress.* *cresc.*

Vln. II *f p dolce* *trill* *espress. e sosten.* *cresc.*

Vla. *unis.* *p espress.* *trill*

Vc. *unis.* *f p dolce* *trill* *cresc.*

Db.

64



L

Vln. I *f* *sf* *sf*

Vln. II *f* *trill*

Vla. *f* *trill*

Vc. *f* *trill*

Db.

69

8^{va} (2 stands, altri loco)

Tempo ♩ = 63

Vln. I
sosten. e allargando molto
div.
ff appassionato
dim. molto

Vln. I
sosten. e allargando molto
div.
ff appassionato
dim. molto

Vln. I
sosten. e allargando molto
div.
ff appassionato
dim. molto

Vln. II
ff
dim. molto

Vla.
sosten. e allargando molto
ff
dim. molto

Vc.
sosten. e allargando molto
ff
dim. molto

Db.
ff
dim. molto
 Pizz.
div.

72

M

Vln. I *p*
tutti div. a 2

Vln. I *p*

Vln. II *p*
div.

Vln. II *p*
div.

Vla. *p*
div.

Vla. *p*

Vc. *p*
div.

Vc. *p*

Db. *p*

Db. Arco *p*

N

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. Double Bass (Db.) parts are also in bass clef. The score includes dynamic markings such as *f* and *f dolce*, and performance instructions like *tr* (trill) and *V* (accents). The bottom left corner of the page is marked with the number 81.

Vln. I *p* *tr* *(h)* **O**
 Vln. I *p* *tr* *(h)* 3 3 3 V
 Vln. II *p espress.* *tr* *(h)* *tr* *(h)*
 Vln. II *p* 3 3 3 V *tr* *(h)*
 Vla. *p espress.* *tr* *(h)* *tr* *(h)*
 Vla. *p* 3 3 3 V *tr* *(h)*
 Vc. *p dolce* *tr* *(h)* 3
 Vc. *p dolce* *tr* *(h)* 3 3
 Db. *p* Arco
 Db. *p dolce* *tr* *(h)*

Calando

Vln. I *p dim.* *pp*
 Vln. I *p dim.* *pp*
 Vln. II *p dim.* *pp*
 Vln. II *p dim.* *pp*
 Vla. *p dim.* *pp*
 Vla. *p dim.* *pp*
 Vc. *p dim.* *pp*
 Vc. *p dim.* *pp*
 Db. *opt. 8va* *p dim.* *p* *Pizz.*
 Db. *p dim.* *pp*