London

William Blake

David Van Vactor

Andante - Moderato assai 𝅗𝅥 = 60

Soprano

Piano

p

5

9 I wan - der thro' each dir - ty street, Near where the dir - ty

13 Thames does flow and mark in ev - ry

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17 face I meet Marks of weak- ness marks of woe

21 In ev - ry cry of ev - ry man, In ev - ry Infant's

p

25 cry of fear, In ev - ry voice, in ev - ry ban, the mind - forg'd

29 man - a - cles I hear How the

33 chim - ney - sweep - ers cry black-ens o'er the church's walls and the

37 hap - less Sol - dier's sigh

mf

41 Runs in blood down pal - ace walls.

45 But most the mid - night har - lot's curse From

p

49 ev - ry dis - mal street I hear Weaves a - round the

53 mar - - raige hearse And blasts the

56 new born in - fant's tear.

61

(senza rit.)