

Flute

Pequeña Suite  
for  
Flute & Piano

René Amengual

# Pequeña Suite

## Preludio

René Amengual  
1911-1954

Andante ♩ = 84

The Preludio section consists of five staves of music in C major, 4/4 time, with a tempo of Andante (♩ = 84). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first staff begins with a trill on G4 and a mezzo-forte (mf) dynamic. The second staff features a crescendo to forte (f) followed by a decrescendo to piano (p) with triplet markings. The third staff includes a crescendo, a fortissimo subito (pp subito) dynamic, and a mezzo-forte (mp) dynamic with piano (p) markings and trills. The fourth staff has a mezzo-forte (mp) dynamic, a 'muy cantado' (very cantabile) instruction, and a crescendo. The fifth staff concludes with a mezzo-forte (mf) dynamic and a crescendo to forte (f).

## Courante

Allegro

The Courante section consists of two staves of music in C major, 3/4 time, with a tempo of Allegro. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo. The second staff features a mezzo-forte (mf) dynamic and a triplet marking. The piece concludes with a final triplet.

13 *p*

17

24 *f*

29 *f*

33 *mf* *dim.* *p* *f*

37 *mf*

42 *p* *cresc.*

48 *f*

51 *rit.*

# Aria

Lento ♩ = 52

Musical score for the Aria section, measures 1 to 31. The piece is in 3/4 time and begins with a dynamic of *mp*. The score features a variety of dynamics including *mf*, *f*, *p*, and *pp*. A first ending bracket covers measures 1 through 8. A second ending bracket covers measures 9 through 15. A *8va* (octave) instruction is present above measures 24 through 31. The piece concludes with a dynamic of *pp*.

# Rag-Time

Festivo

Musical score for the Rag-Time section, measures 1 to 31. The piece is in 2/4 time and begins with a dynamic of *mf*. The score is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *mp*. A *8va* (octave) instruction is present above measures 1 through 8. A first ending bracket covers measures 1 through 7. A *loco* instruction is present above measures 8 through 13. The piece concludes with a dynamic of *f*.

37 *f* < > < > < > < > < > < > < > < >

43 *cantado* 3 3 *cresc.* *f* rit. . . .

50 *a tempo* *pp* *f*

59 < > *pp* 3 3 *mf* *f*

66 *p* *sfz* *p* 8va

(8) 74 *cresc.* *f*

(8) 80 *p* 3 3 *cresc.* 3 3 *p* 3 3 *cresc.* 3 3 *mf* Loco

86 *f* *p*

91 *mf* *f*