

'Cello

# String Quartet No. 1

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## I. Allegro Moderato [ $\text{♩} = 96$ ]

2 *Pizz.* *p* *Arco* *pp*

12

9 *Pizz.* *f* *p*

18

15

23

20 *cresc.* *f*

29

25

34

33 *fp* *f* *fp*

41

39 *pp*

47

45 *cresc.*

54

50 *f* *dim. molto* *pp* *sempre*

55

63

60 *p* *espress.*

65

72

72 *cresc.* *f*

79

77

87

82 *espress.* *p*

93

88 *Pizz.* *2*

V.S.

98

Arco

95 *f* *p* *pp*

104

110

101 *p*

111 *cresc.*

121

117 *f*

122 *dim.* *p* *pp*

129 *p* *ppp*

## II. Adagio assai e Mestoso [♩ = 42]

*Pizz.*

*p* *pp*

6 *p* *cresc.* *f*

11

15

11 *pp* *espressivo molto e sostenuto* *Arco*

16 *poco* *cresc.* *poco*

23

21 *a poco molto* *ff* *f* *dim.* *simile*

27

26 *poco a poco* *p* *espress.* *pp* *Pizz.*

31

35

31 *ppp* *possible* *p*

36 *cresc.* *Arco*

40

40 *ff* *dim. molto* *p* *pp* *Pizz.*

45 *ppp*

### III. Presto, ma non Troppo [♩. = 88-96]

*Con sordino*

*f* *pp subito*

13

*fp*

19

26

*fpp*

19

*fp* *cresc.*

28

37

*f dolce espressivo*

37

*dim. molto*

46

55

*pp*

55

*dim.*

62

71

69 *fp*

77 *cresc.* *tr<sup>b</sup>* *ff dim. molto*

86

86 *pp*

96

96 *fp*

102

112

107 *p*

120

116

126

138

136 *dim. molto* *pp* *ppp*

IV. Largo con moto [♩ = 40] 14

Vln. I

27

27 *p dolce e sostenuto*

40

36 *mf*

49

45 *mp* *cresc.*

59

54 *f* *p*

80

73 *p espress.*

87

82 *cresc.*



Allegro Vivo [ $\text{♩} = 160$ ]

96

92 *f* *dim.* *pp* *p*

106

113

110 *Pizz.* *f*

116 *Arco* *Pizz.* *f*

124

122 *Arco* *fp* *fp*

113

128 *fp*

*Pizz.* *p* *Arco*

134

Musical staff 134-139. The staff begins with a rest, followed by a plucked eighth note (Pizz.) with an accent (^) and a flat (b). This is followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a flat (b). The staff ends with a rest. The dynamic is *p* and the playing style transitions from *Pizz.* to *Arco*.

140

140

*f subito*

Musical staff 140-145. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a sharp (#), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a sharp (#). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *f subito*.

149

146

Musical staff 146-151. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a flat (b), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a flat (b). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *f*.

152

*fpp*

Musical staff 152-157. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a sharp (#), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a sharp (#). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *fpp*.

159

158

16

*mf cresc.*

Musical staff 158-163. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a sharp (#), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a sharp (#). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *mf cresc.*.

180

179

*f* *p*

*Pizz.*

Musical staff 179-184. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a flat (b), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a flat (b). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *f* and *p*.

190

185

*Arco* *Pizz.*

Musical staff 185-191. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a flat (b), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a flat (b). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *f* and *p*.

192

*Arco* *Pizz.*

*fp* *fp*

Musical staff 192-197. The staff begins with a plucked eighth note (Pizz.) with an accent (^) and a sharp (#), followed by a dotted quarter note, a quarter note, and another plucked eighth note with an accent (^) and a sharp (#). The staff continues with a series of eighth notes and quarter notes, including a half note with an accent (^) and a flat (b). The dynamic is *fp* and *fp*.

199

198 *Arco* *f*

207

204

214

210 *f giocoso*

216 *dim.* *pp*

229

223 *f*

233

238

238

245

243 *fp*

V.S.

248 *f* *fp* *f* *fp*

253 *ff* *sostenuto* *sfz p*

258

258 *sf p*

263 *pp* *p*

268

268 *fp* *Pizz.* *p*

274

273 *Arco*

280

278 *Pizz.*

283 *Arco* *fp* *fp*

