

Requiescat

Oscar Wilde

David Van Vactor

Moderato

ASCAP

Tread light - ly, she is near Un - der the snow, Speak

pp

This system contains the first six measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand.

8
gent - ly, she can hear The dai - sies grow.

This system contains measures 7 through 12. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar chords and a bass line.

16
All her bright gol - den hair Tar - nished with rust, She that was

This system contains measures 13 through 18. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a triplet of eighth notes in the right hand.

23
young and fair Fal - len to dust. Li - ly - like, white as snow, She hard - ly knew

This system contains measures 19 through 24. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a bass line.

30

— She was a wo-man, so Sweet-ly she grew. _____

40

Cof-fin board, heav-y stone, Lie on her breast, I vex my heart a-lone, She is at rest. _____

48

— Peace, Peace, she can-not hear Ly-re or son-net, All my life's bur-ied here, Heap earth up-

57

on it. _____