

Scherzo for Woodwind Quintet

(from the String Quartet No. 1)

arranged by John Barrows

David Van Vactor

Presto, ma non troppo

♩ = 92

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f

pp subito

p leggiero

f

pp subito

pp

tr

f

pp

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Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

fp

pp

fp

fp

fp

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fp

p

p

p

p

p

Fl. *fpp*

Ob. *fpp*

B♭ Cl. *fp*

Hn.

Bsn. *fp*

Detailed description: This system of musical notation includes five staves. The Flute (Fl.) staff begins with a melodic line in treble clef, marked *fpp*. The Oboe (Ob.) staff is mostly silent, with a few notes appearing later in the system, also marked *fpp*. The B♭ Clarinet (B♭ Cl.) staff has a melodic line in treble clef, marked *fp*. The Horn (Hn.) staff has a melodic line in treble clef. The Bassoon (Bsn.) staff has a melodic line in bass clef, marked *fp*. Various dynamics like *fpp* and *fp* are indicated with hairpins.

Fl.

Ob.

B♭ Cl.

Hn. *p*

Bsn.

Detailed description: This system continues the musical notation for five staves. The Flute (Fl.) staff has a melodic line in treble clef. The Oboe (Ob.) staff has a melodic line in treble clef. The B♭ Clarinet (B♭ Cl.) staff has a melodic line in treble clef. The Horn (Hn.) staff has a melodic line in treble clef, marked *p*. The Bassoon (Bsn.) staff has a melodic line in bass clef. Dynamics like *p* are indicated with hairpins.

Fl. *fp* *fp cresc.* *f*

Ob. *fp* *cresc.* *f*

B \flat Cl. *f* *p cresc.* *f*

Hn. *fp* *cresc.* *f*

Bsn. *fp* *f*

Detailed description: This system contains the first five measures of the score. The Flute part begins with a forte-piano (*fp*) dynamic, followed by a crescendo to forte (*f*). The Oboe part starts with *fp*, has a crescendo, and then plays forte. The Bass Clarinet part starts with *f*, has a piano crescendo (*p cresc.*), and then plays forte. The Horn part starts with *fp*, has a crescendo, and then plays forte. The Bassoon part starts with *fp* and then plays forte. The music is in a key with one flat and a 3/4 time signature.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 6 through 10. The Flute part continues with a forte (*f*) dynamic. The Oboe part continues with *f*. The Bass Clarinet part continues with *f*. The Horn part continues with *f*. The Bassoon part continues with *f*. The music is in a key with one flat and a 3/4 time signature.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

dolce espressivo

dolce espressivo

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

dim.

Fl. *dim.* *pp* *espressivo*

Ob. *dim.* *pp* *espressivo*

B♭ Cl. *dim.* *pp*

Hn. *dim.* *pp*

Bsn. *pp*

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl.

Hn.

Bsn.

Fl. *fp*

Ob. *fp*

B \flat Cl. *fp*

Hn. *fp*

Bsn. *fp*

Fl. *tr*

Ob. *tr*

B \flat Cl. *cresc.*

Hn. *cresc.*

Bsn.

Fl. *cresc.* *ff*

Ob. *cresc.* *f*

B♭ Cl. *f* *p* *ff* *dim.*

Hn. *fp* *sfz*

Bsn. *ff*

86

Fl. *pp*

Ob. *p* *mp*

B♭ Cl. *pp*

Hn. *p*

Bsn. *pp*

Musical score for measures 96-101. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B \flat and E \flat). The Flute part features a melodic line with accents and slurs. The Oboe part has a dynamic range from *pp* to *fp*. The Bass Clarinet part has a dynamic of *p*. The Horn part has a dynamic of *fp*. The Bassoon part has a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 102-107. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B \flat and E \flat). The Flute part features a melodic line with accents and slurs. The Oboe part has a dynamic of *p*. The Bass Clarinet part has a dynamic of *dim.* and *p*. The Horn part has a dynamic of *p*. The Bassoon part has a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a woodwind ensemble, specifically for the instruments Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems, each containing five staves. The first system includes dynamic markings such as *cresc. poco a poco* and *p*. The second system includes *pp* and *p*. The notation includes various musical symbols like notes, rests, slurs, and accents.

Musical score for measures 120-127. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Features a melodic line with slurs and accents. Dynamics include *p* (piano) starting at measure 124.
- Ob.:** Features a melodic line with slurs and accents. Dynamics include *p* (piano) starting at measure 124.
- B♭ Cl.:** Features a melodic line with slurs and accents. Dynamics include *f* (forte) starting at measure 125, and the instruction *tres rude* (very rude) at measure 126.
- Hn.:** Features a melodic line with slurs and accents.
- Bsn.:** Features a melodic line with slurs and accents.

Musical score for measures 128-135. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Features a melodic line with slurs and accents.
- Ob.:** Features a melodic line with slurs and accents.
- B♭ Cl.:** Features a melodic line with slurs and accents. Includes the instruction "(figure not in original)" at measure 130.
- Hn.:** Features a melodic line with slurs and accents.
- Bsn.:** Features a melodic line with slurs and accents.

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

Musical score for the first system, featuring five woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in treble clef for the upper parts and bass clef for the lower parts. It includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (b). The woodwinds play a complex, rhythmic pattern with some slurs and accents.

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

Musical score for the second system, continuing the woodwind parts. This system includes dynamic markings: *dim.* (diminuendo) at the start of each part, *pp* (pianissimo) in the middle, and *ppp* (pianississimo) in the latter half. There are also slurs and accents. The woodwinds play a complex, rhythmic pattern with some slurs and accents.