

Gavotta for String Orchestra

String Arrangement by the Composer

David Van Vector

Allegretto - Tempo di Gavotta $\text{♩} = 72$ A

The score is written for five string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto - Tempo di Gavotta' with a quarter note equal to 72 beats per minute. A rehearsal mark 'A' is placed above the first measure. The first system (measures 1-5) shows the Violin parts starting with a piano (*p*) dynamic. The Viola part begins with a pizzicato (*Pizz.*) dynamic, which then changes to arco. The Violoncello and Contrabass parts also start with a piano (*p*) dynamic. The second system (measures 6-10) features a crescendo leading to a piano (*p*) dynamic, followed by a section marked 'espress. molto' with a pianissimo (*pp*) dynamic. The Viola and Violoncello parts continue with pizzicato (*Pizz.*) and arco playing. The third system (measures 11-15) shows a further crescendo (*cresc.*) and the Viola and Violoncello parts switching to arco playing. The score concludes with a final crescendo (*cresc.*) and a fermata.

V.S.

1. B 8va-----

16 *f* *p* *f* *pp* *ff*

17 *f* *p* *f* *pp* *ff*

18 *f* *pp* *ff*

19 *f* *pp* *ff*

20 *f* *pp* *ff*

f *f* *pp* *ff*

(8) 8va-----

21 *pp* *p* *ff* *sfz*

secco *pp* *ff* *sfz p*

secco p *pp* *ff* *sfz p*

secco p *Pizz.* *Arco ff* *sfz*

secco *pp* *sfz* *sfz* *sfz* *sfz*

C

26 *p* *p* *pp* *p*

p *p* *pp* *p*

pp *pp* *Pizz.* *Arco*

pp *p* *p* *p*

p

D TRIO

E

46

p *sfp*

f *f* *f* *f* *f*

f *p* *f* *p*

F

51

sfp *cresc.* *f*

cresc. *cresc.* *f*

sfp *cresc.* *f*

f *p* *f* *f* *f*

f *p* *f*

56

f *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *p*

ff *ff* *ff*

G

61

p

pp
Pizz.

p
Arco

cresc.

cresc.

cresc.

cresc.

cresc.

H

66

f

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

Pizz.

71

p

p

p

Arco

p

76 *cresc.* *f* *pp*
cresc. *f* *pp*
cresc. *f* *pp*
Pizz. *cresc.* *p* *f* *pp*
p cresc. *f* *p* *pp*

81 *ff* *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.*
ff *p* *cresc.*

86 *ff* *Pizz.* *pp*
ff *p* *pp*
ff *p* *pp*
ff *Pizz.* *pp*
ff *Pizz.* *pp*